

# Chorister Code of Conduct

As members of the Kokopelli Choir Association, you and your singer have become representatives of our organization, which is known as one of Canada's leading choir organizations. We are excited to have you as ambassadors for our choir family!

With this in mind, we do ask that singers and families consider their conduct during times when they are representing Kokopelli Choirs in any way. This includes times when a chorister might be wearing Kokopelli apparel outside of an organization event, as well as during concerts, rehearsals, workshops, and tours; for family members, this could include volunteering at rehearsals, concerts, and other chaperoning or volunteer duties.

When representing the organization, the following Code of Conduct applies to singers and their families:

- Any concerns should be brought privately and promptly to the Director of your choir, the Executive Director of the Kokopelli Choir Association, or the President of the Kokopelli Board so we can assist in resolving them. Singers shall not engage in public criticism of Kokopelli Choirs or of people within the association; please note this applies in all contexts, including social media as well as in-person interactions.
- Disrespect towards others will not be tolerated. There is zero tolerance for bullying, inappropriate sexual conduct, and/or abuse of any kind in our choirs, and all are to be treated equally and respectfully, from staff to parents/guardians to singers to members of the public and other organizations.
- In the same spirit, it is very important that our singers and families show support for other choirs in our community in Edmonton and beyond. Our choristers should always be supportive and positive about the choral work of other ensembles — we can always learn from each other!
- When touring, singers must respect and abide by the laws, social mores, and expectations (including dress code and behaviour) of the local culture and of any host families or host choirs
- Also when touring, singers must stay with the main group unless otherwise permitted by prior arrangement and parental consent. Singers on tour must travel in groups of two or more during free time. Itineraries and curfews must also be respected and any changes should be approved in advance by the Director, chaperones, and parents/guardians.
- Inebriation, consumption of recreational drugs including cannabis, taking part in any illegal actions, or smoking/vaping of any substance will not be tolerated in conjunction with any choir activities such as performances, rehearsals, workshops, concerts, etc. During free time on tour, responsible consumption of alcohol, for choristers over the legal age of consumption, is acceptable (i.e. a glass of wine with dinner, a drink at the pub after a concert), so long as it does not impact a chorister's ability to participate fully in all choir activities that follow.

Consequences for Code of Conduct violations:

During the course of the season (i.e. violations during rehearsals or at local performances), the Director will address the issue with the singer in question or present his/her concerns to the Board of Directors to determine repercussions. Severe cases may result in the singer being asked to leave the choir and the Kokopelli Choir Association. Non-compliance while on tour will result in the singer meeting with the chaperones and the Director to determine the consequence which, in an extreme case, may result in the singer's being sent home, the cost of which shall be the responsibility of the singer's family. Other consequences might include being asked to sit out upcoming performances, perform extra duties during the remainder of the tour, remain with a chaperone at all times or any other consequence deemed appropriate for the situation.

Date: \_\_\_\_\_

Chorister Signature: \_\_\_\_\_ Chorister Name: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ Parent/Guardian Name: \_\_\_\_\_